

586 Doamne, am adus copiii la Tine

Philip P. Bliss

Chord progression for the first system (measures 1-5):

- Measure 1: C
- Measure 2: G7 C
- Measure 3: C G7 C
- Measure 4: G7
- Measure 5: C

Chord progression for the second system (measures 6-11):

- Measure 6: Am G D
- Measure 7: G G
- Measure 8: G G7
- Measure 9: C
- Measure 10: F A
- Measure 11: G7 D

Chord progression for the third system (measures 12-17):

- Measure 12: G G7
- Measure 13: C F
- Measure 14: C G7
- Measure 15: C C
- Measure 16: C
- Measure 17: C

The score includes a 'Refren' section starting at measure 17, indicated by a double bar line and repeat signs.

18

Se poate

I

II

III

IV

V

G C G C F C G7

folosi ca introducere.

23

1 1 2

I

II

III

IV

V

C C C C C C C